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H. W. Wintergill

HANDEL

MOZART BEETHOVEN HAYDN

SPOHR MENDELSSOHN WEBER

NOVELLO'S ORIGINAL OCTAVO EDITION.

BACH

GIVE THE HUNGRY MAN THY BREAD

39

LONDON NOVELLO & Co. LTD.

M
2023
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MUSI

BACH

MADE IN ENGLAND.

SOLOS FROM THE CHURCH CANTATAS

OF

JOHN SEBASTIAN BACH.

In Twelve Books—each Book, One Shilling and Sixpence.

FIRST SET.

SOPRANO.

Air — WITHIN MY HEART OF HEARTS ("A Stronghold Sure").
Air — OUR JESUS HATH FOR AYE ("God goeth up").
Air — MY HEART EVER TRUSTING ("God so loved the world").
Air — O GRANT US, MIGHTY LORD ("Jesus, now will we praise Thee")
Air — SIGHING, WEEPING ("My spirit was in heaviness").

ALTO.

Air — THOU, WHOSE PRAISES NEVER END ("Bide with us").
Recit. — THE FATHER HATH APPOINTED HIM ("God goeth up").
Air — MY SPIRIT HIM DESCRIES ("God goeth up").
Air — INTO THY HANDS ("God's time is best").
Air — REJOICE, YE SOULS, ELECT AND HOLY ("O Light Everlasting").

TENOR.

Air — LORD, TO US THYSELF BE SHOWING ("Bide with us").
Recit. — WHY HAST THOU THEN ("My Spirit was in heaviness")
Air — FAST MY BITTER TEARS ,, ,, ,,
Air — REJOICE, O MY SPIRIT ,, ,, ,,
Recit. — THE MIGHTY GUARDIAN ("Thou Guide of Israel").
Air — HIS FACE MY SHEPHERD ,, ,, ,,
Air — AND WHY ART THOU, MY SOUL ("When will God recall").

BASS.

Recit. — HE COMES, THE LORD OF LORDS ("God goeth up").
Air — 'TIS HE, WHO ALL ALONE ("God goeth up").
Recit. — IT IS NOT MINE ("God so loved the world").
Air — ON MY BEHALF ,, ,, ,,
Recit. — YEA, THIS THY WORD ("Thou Guide of Israel").
Air — WHOM JESUS DEIGNS ,, ,,
Air — YET SILENCE ("When will God recall").

SECOND SET.

SOPRANO.

Air — OPEN WIDE, MY HEART ("Come, Redeemer").
Air — FATHER, WHAT I PROFFER ("Give the hungry man thy bread").
Air — COME, VISIT, YE GLOWING ("How brightly shines").
Air — I HAVE WAITED FOR THE LORD ("If thou but sufferest").

ALTO.

Air — GOD'S ENSAMPLE THUS TO FOLLOW ("Give the hungry man thy bread").
Air — JESUS SLEEPS ("Jesus sleeps, what hope remaineth").
Recit. — INCLINE THINE EAR ("Lord, rebuke me not").
Air — THE LORD HATH HEARD ("Lord, rebuke me not").
Air — ALL EARTHLY POWERS FROM GOD INHERIT ("Praise thou the Lord").

TENOR.

Recit. — THE SAVIOUR NOW APPEARETH ("Come, Redeemer").
Air — COME, JESU, COME ("Come, Redeemer").
Air — WHAT VOICE IS WITH THE TEMPEST ("From depths of woe")
Air — TUNEFUL HARPS AND VOICES ("How brightly shines").
Air — THOU ART MY GOD ("Lord, rebuke me not").

BASS.

Air — THE PASCHAL VICTIM HERE WE SEE ("Christ lay in death's dark prison").
Air — DO THINE ALMS ("Give the hungry man thy bread").
Air — WITH JESUS WILL I GO ("Wailing, crying").
Recit. — AH, WHEN ON THAT GREAT DAY ("Watch ye, pray ye").
Air — BLESSED RESURRECTION DAY ,, ,,

THIRD SET.

SOPRANO.

Recit. — O LORD, HEAR ME WHEN I CALL ("Lord, rebuke me not").
Air — HOW LONG, O LORD ,, ,,
Air — O PRAISE THE LORD ("O praise the Lord").
Recit. — O JESU, OUR REDEEMER ("There is nought of soundness").
Air — HEARKEN WHEN WITH TREMBLING ACCENTS ,, ,,
Air — THOUGH REVILING TONGUES ASSAIL ME ("Watch ye, pray ye").

ALTO.

Air — BE WELCOME, THOU GREAT ANGEL ("O teach me, Lord").
Air — AH, TARRY YET ("Praise our God").
Air — GOD IS EVER SUN AND SHIELD ("The Lord is a sun and shield").
Recit. — BE STEADFAST IN AFFLICTION ("Wailing, crying").
Air — PAIN AND SORROW WORK SALVATION ,, ,,

TENOR.

Recit. — LORD, WHY SO FAR AWAY ("Jesus sleeps").
Air — IN BILLOWS THE RIVERS OF BELIAL ("Jesus sleeps").
Recit. — O HAPPY TOWN, O FAVOURED LAND ("Praise thou the Lord")
Air — O BLEST ARE ALL THAT FEAR HIM ,,
Recit. — REJECT IT NOT ("Sages of Sheba").
Air — SAVIOUR, TAKE ME FOR THINE OWN ("Sages of Sheba").
Air — UPLIFT YOUR HEADS ON HIGH ("Watch ye, pray ye").

BASS.

Air — GOD, WHOSE POWER ("Let songs of rejoicing").
Recit. — ALTHOUGH AN HOST ENCAMP ("Lord, rebuke me not")
Air — O LORD, THY MERCY ,, ,,
Air — FARE YE WELL ("O teach me, Lord").
Recit. — THESE THINGS THAT ISAIAH OF OLD ("The Sages of Sheba").
Air — GOLD OF OPHIR IS BUT VAIN ,, ,,
Air — AH, WHERE SHALL I SUCCOUR ("There is nought of soundness").

LONDON: NOVELLO AND COMPANY, LIMITED

(Sept., 1925.)

mus B66-73

NOVELLO'S ORIGINAL OCTAVO EDITION

GIVE THE HUNGRY MAN THY BREAD

(BRICH DEM HUNGRIGEN DEIN BROD)

CANTATA

FOR SOPRANO, ALTO, AND BASS SOLI, CHORUS AND ORCHESTRA

BY

J. S. BACH

(CANTATA No. 39)

EDITED BY JOHN E. WEST
ENGLISH VERSION BY PAUL ENGLAND

(PRICE ONE SHILLING AND SIXPENCE)

LONDON: NOVELLO AND COMPANY, LIMITED
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

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CANTATA No. 39

PART I

No.			PAGE
1.	Chorus	Give the hungry man thy bread	1
2.	Recit. (*Bass*)	With lavish hand our God on us	24
3.	Air (*Alto*)	God's ensample thus to follow	26

PART II

4.	Air (*Bass*)	Do thine alms, and have compassion	32
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ORIGINAL SCORE

1. Strings, 2 Flutes, 2 Oboes, Continuo
2. Continuo
3. Violin Solo, Oboe, Continuo
4. Continuo
5. 2 Flutes (unis.), Continuo
6. Strings, Continuo
7. Strings, 2 Flutes, 2 Oboes, Continuo

The accompaniments to Nos. 2 and 4, and the filling in of Nos. 3 and 5 and short passages in No. 1, have been added to the Continuo by the editor.

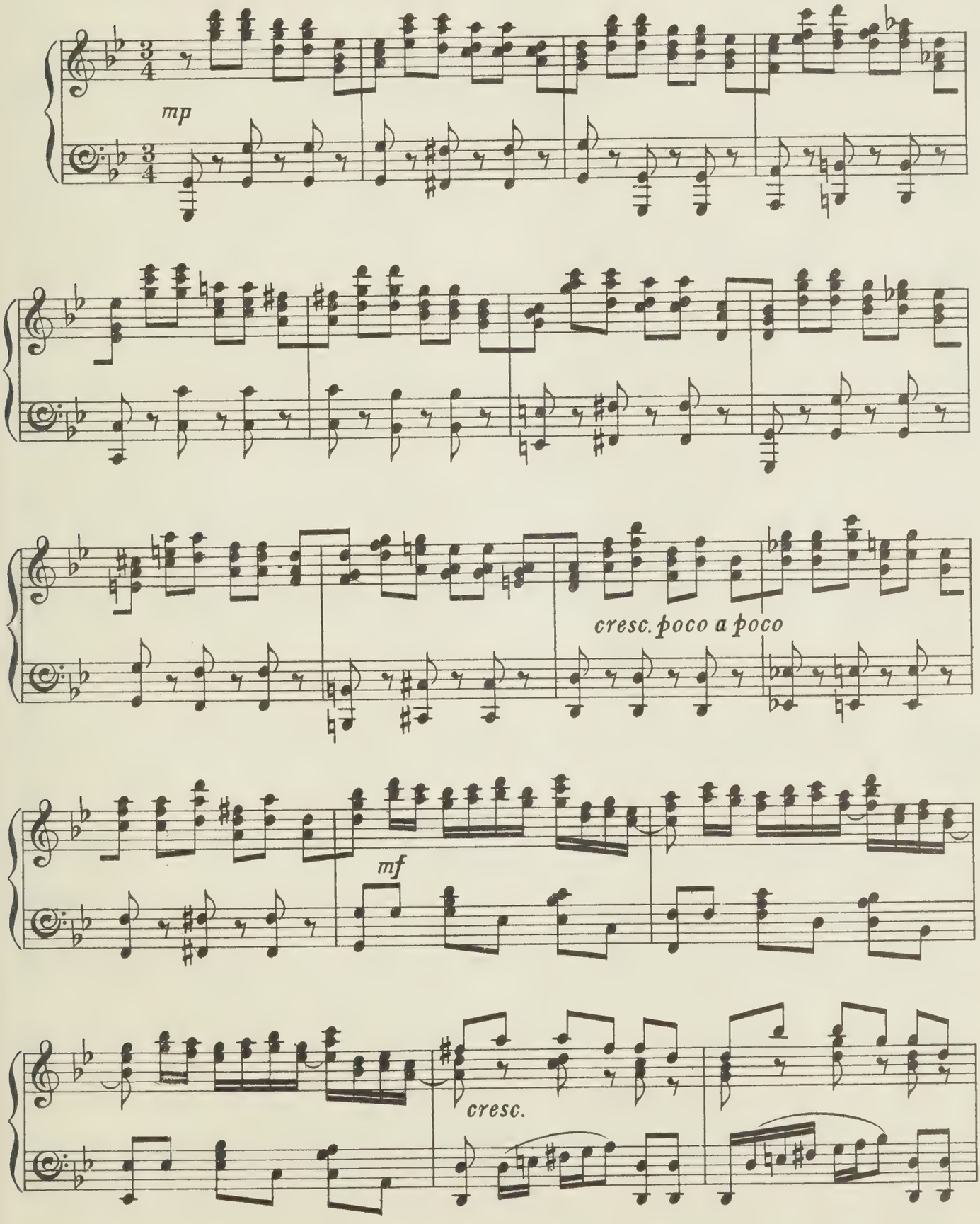
GIVE THE HUNGRY MAN THY BREAD.

PART I.

Nº 1. CHORUS.

Andante moderato. ♩ = 72.

Johann Sebastian Bach.



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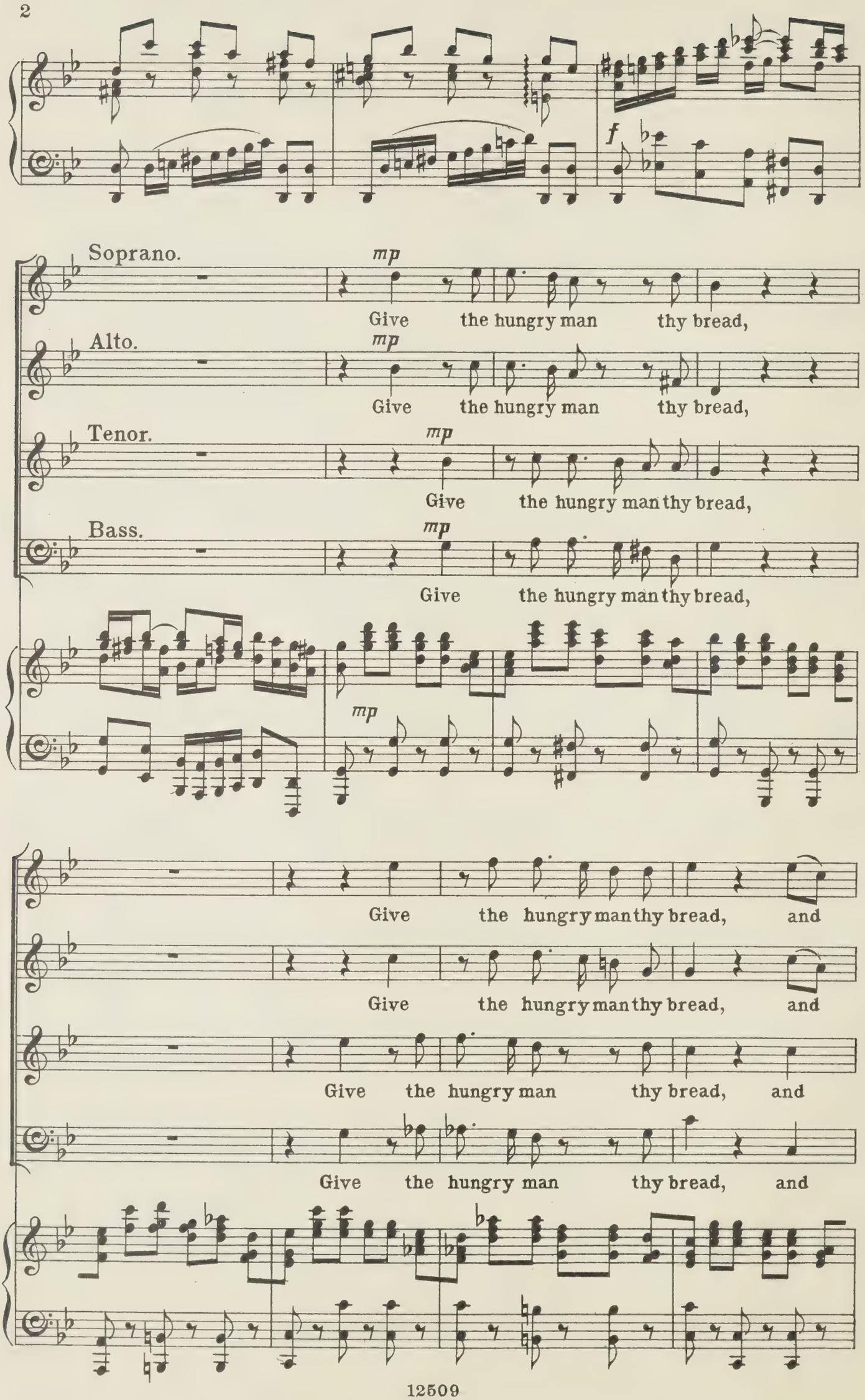

f
Soprano.
mp
Give the hungry man thy bread,
Alto.
mp
Give the hungry man thy bread,
Tenor.
mp
Give the hungry man thy bread,
Bass.
mp
Give the hungry man thy bread,
mp
Give the hungry man thy bread, and
Give the hungry man thy bread, and
Give the hungry man thy bread, and
Give the hungry man thy bread, and

them that are de - - - - - - so - late, that are

them that are de - - - - - so - late, that are

them that are de - so - late, and them that are

them that are de - so - late, and them that are

de - so - late, that are de - so -

cresc. poco a poco

de - - - - - - so - late, that are de - so -

cresc. poco a poco

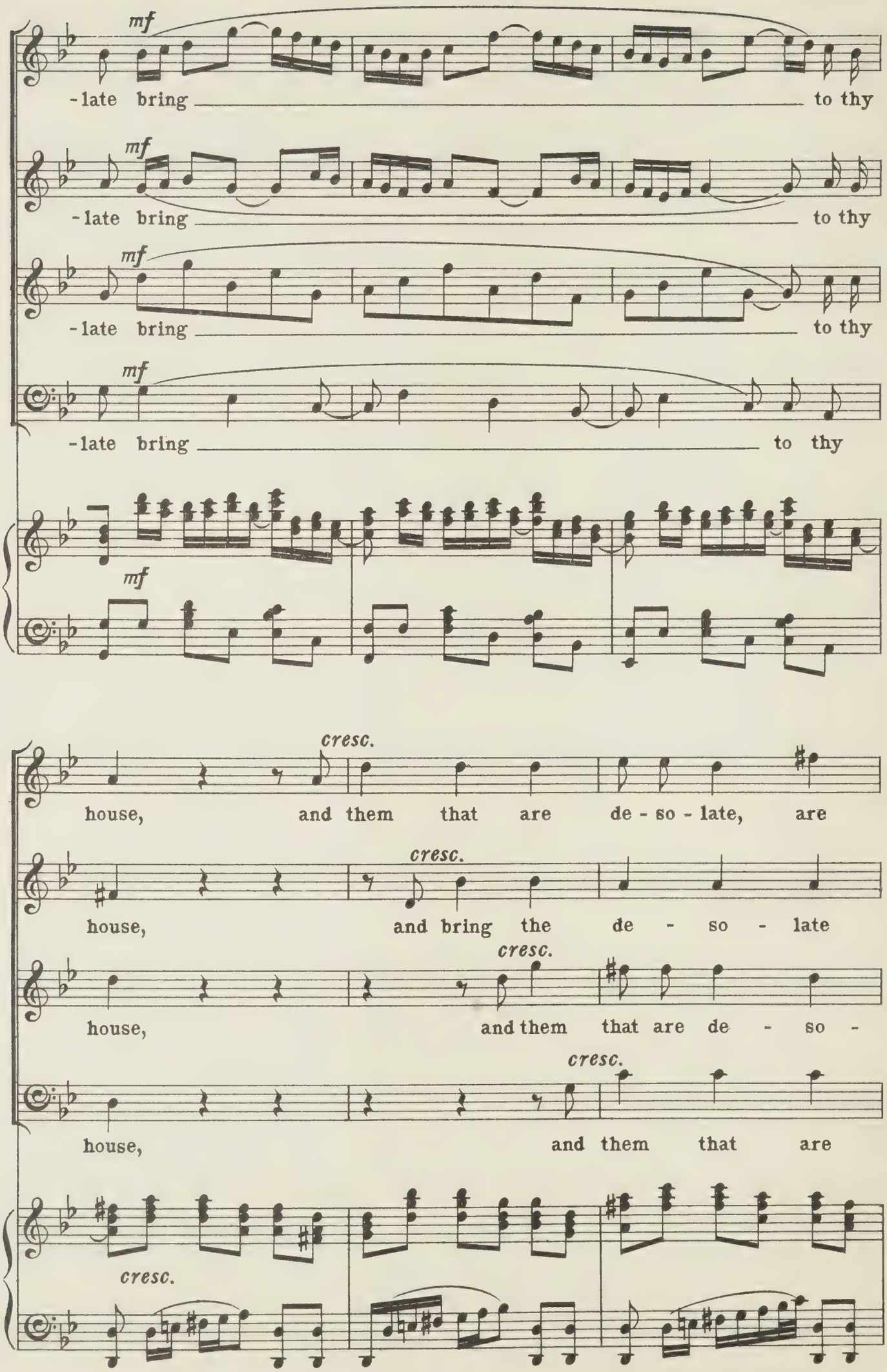
de - - - - - so - late, that are de - so -

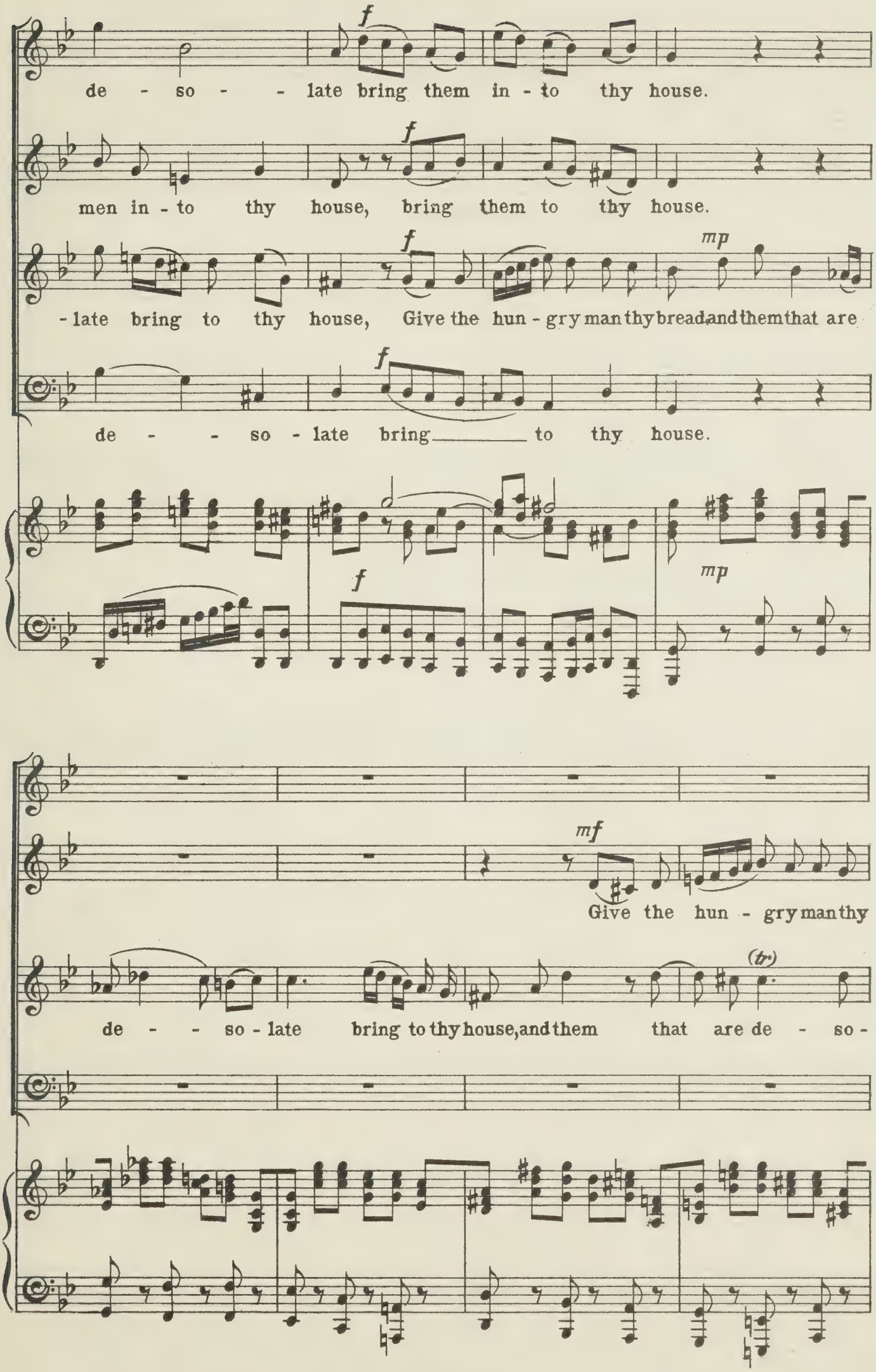
cresc. poco a poco

de - so - late, that are de - - - so -

cresc. poco a poco

cresc. poco a poco


mf
-late bring to thy
mf
-late bring to thy
mf
-late bring to thy
mf
-late bring to thy
mf
cresc.
house, and them that are de - so - late, are
cresc.
house, and bring the de - so - late
cresc.
house, and them that are de - so -
cresc.
house, and them that are
cresc.


f
de - so - - late bring them in - to thy house.
f
men in - to thy house, bring them to thy house.
f
mp
- late bring to thy house, Give the hun - gry man thy bread and them that are
f
de - - so - late bring to thy house.
f
mp
mf
Give the hun - gry man thy
(tr)
de - - so - late bring to thy house, and them that are de - so -

bread, and them that are de - - so - late bring to thy house, and them that

- late, that are de - - so - late, and them that ___ are de - so -

mf

Give the hun - gry man thy bread, and them that are

___ are de - - so-late, and them that are de - - so-late, that are

(tr)

late, are de - so - - late bring ___ to ___ thy house, and them

(tr)

de - - so - late bring to thy house, and them that — are de - - so -

de - - so - late and them that — are de - - so - late bring to thy

that are de - - so - late bring — to thy

mf

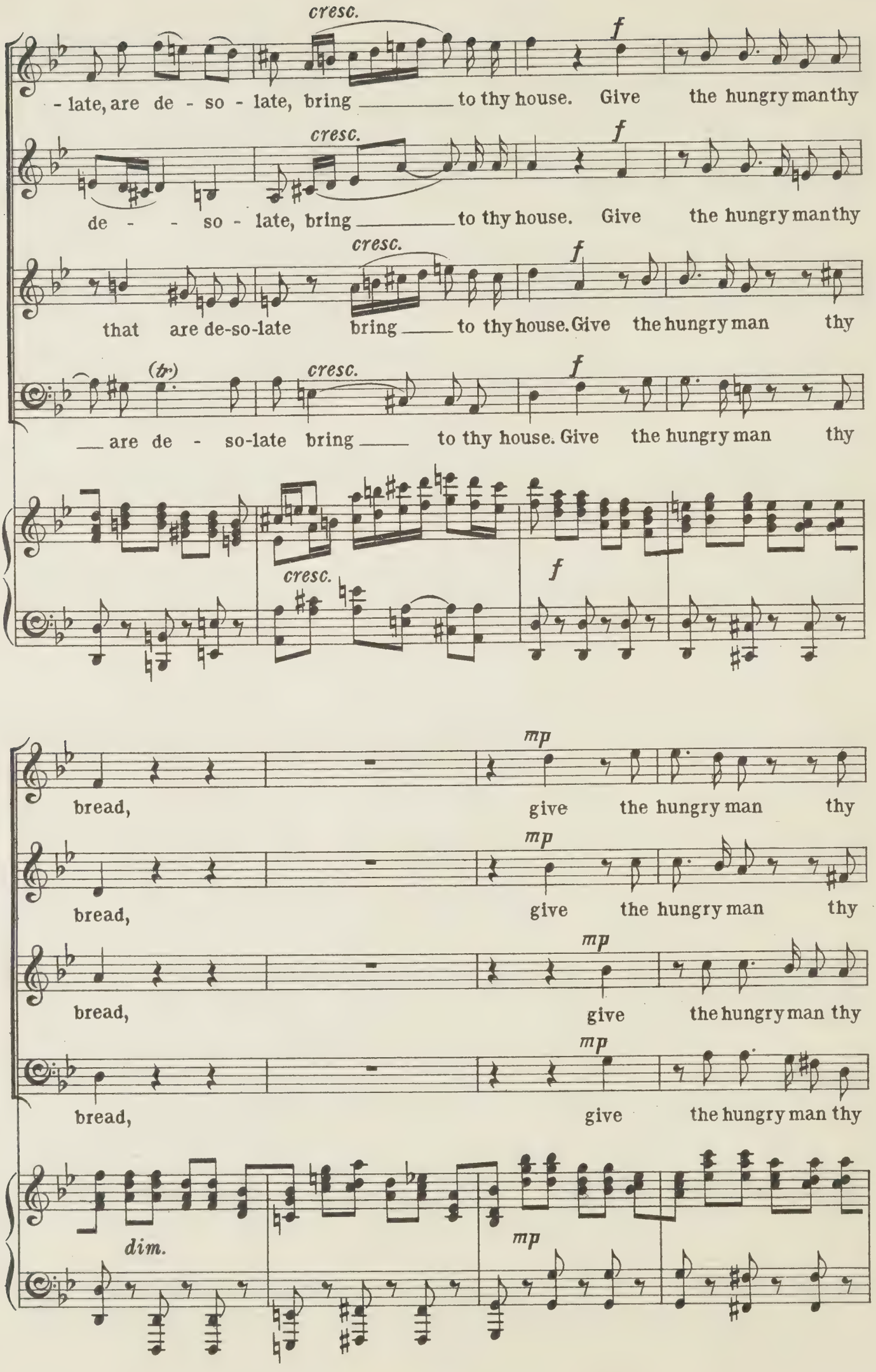
Give the hun - gry man thy

late, that are de - - so - late, and them that — are de - so -

house, and them that are de - - so - late, that are

house, and they that — are de - so - late bring — to thy house, and them

bread, and them that are de - - so - late bring to thy house, and them that


cresc.
f
- late, are de - so - late, bring to thy house. Give the hungry man thy
cresc.
f
de - - so - late, bring to thy house. Give the hungry man thy
cresc.
f
that are de-so-late bring to thy house. Give the hungry man thy
(tr)
cresc.
f
are de - so-late bring to thy house. Give the hungry man thy
cresc.
f
mp
bread, give the hungry man thy
mp
bread, give the hungry man thy
mp
bread, give the hungry man thy
mp
bread, give the hungry man thy
dim.
mp

bread, and them that are de - - - - - - - so -

bread, and them that are de - - - - - so -

bread, and them that are de - - so - late, and

bread, and them that are de - so - - late, and

- late, that are de - - - - - so - late, that are

cresc. poco a poco

- late, that are de - so - - late, that are

cresc. poco a poco

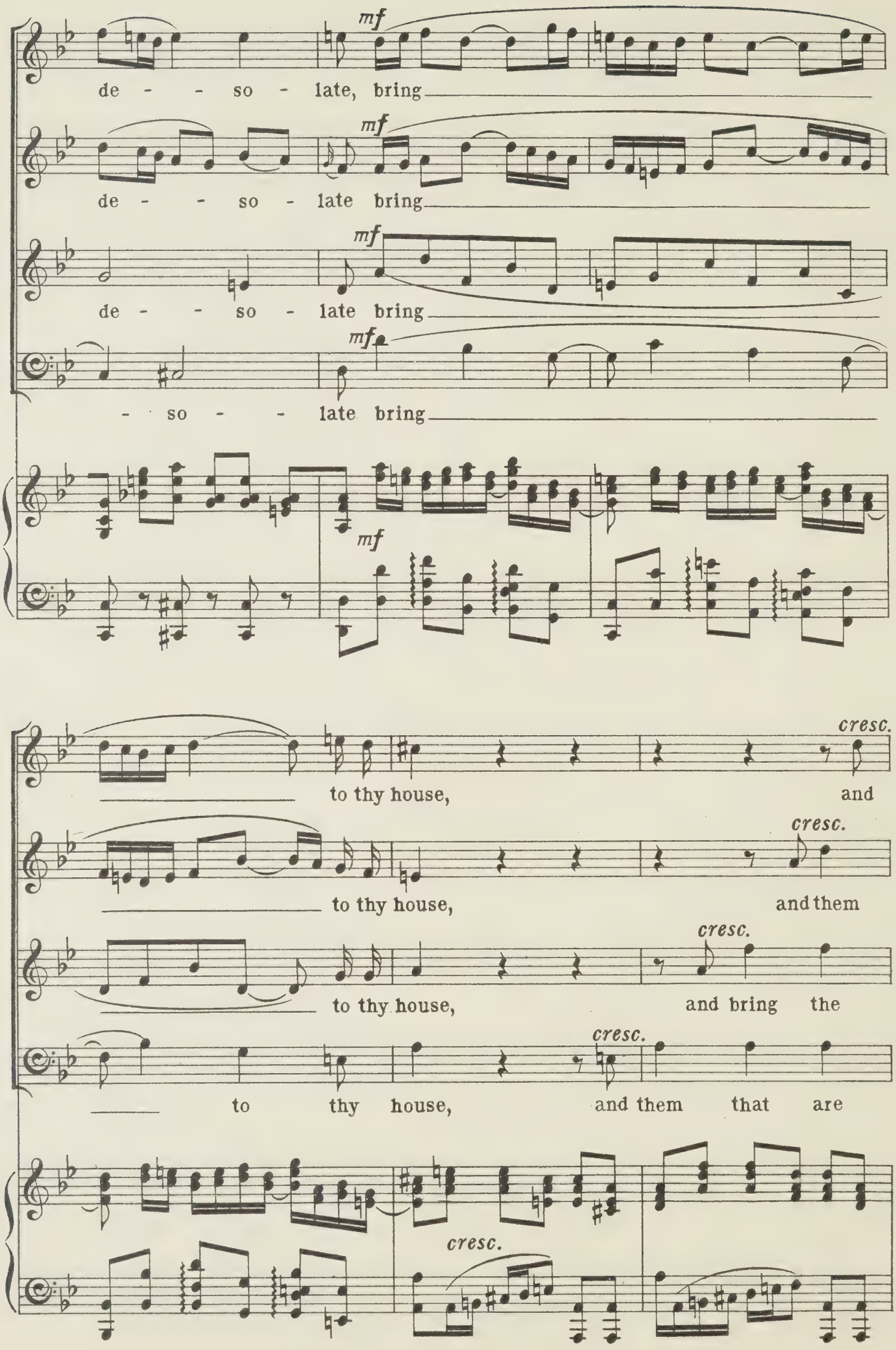
them that are de - - - - - - - so - late, that are

cresc. poco a poco

them that are de - so - - late, that are de - -

cresc. poco a poco

cresc. poco a poco


mf
de - - so - late, bring
mf
de - - so - late bring
mf
de - - so - late bring
mf
- so - - late bring
mf
to thy house, and
cresc.
to thy house, and them
cresc.
to thy house, and bring the
cresc.
to thy house, and them that are
cresc.
cresc.

them that are de - - so - late bring to thy

that are de - - so - late, are de - so - late, bring them in - to thy

de - so - late man in - to thy house, bring him in - to thy

de-so - late, are de - so - - late, bring to thy

Andante Allegro.

house. So co - - ver him, so co - - - -

house. So co - - ver him, if any thou seeest

house. So co - - ver him,

house. If any thou seeest na-ked, so co - ver him,

Andante Allegro. ♩ = 72.

- - - - ver him, so co - - - - - - - - ver

naked, so co - - ver him, so co - - - - - - - ver

so co - - ver him, if any thou seeest naked, so co - - ver

so co - ver him, so co - ver

him. Hide not thou thy-self from thine own flesh, hide not thy -

him. Hide not thou thy-self from thine own flesh, hide not thy -

him. Hide not thou thy-self from thine own flesh, hide not thy -

him. Hide not thou thy - self from thine own flesh, hide

-self from thine own flesh; hide not thou thy - self from thine own

-self from thine own flesh; hide not thou thy - self from thine own

-self from thine own flesh; hide not thou thy - self from thine own

not thy - self from thine own flesh, hide not thy -

flesh, hide not thy - self from thine own

flesh, hide not thy - self from thine own

flesh, hide not thy - self from thine own

-self from thine own flesh, hide not thy - self from thine own

Allegro.

flesh.

flesh.

f

flesh. And then shall thy light shine forth as the light of the

flesh.

Allegro. ♪ = 144.

f

Alto.

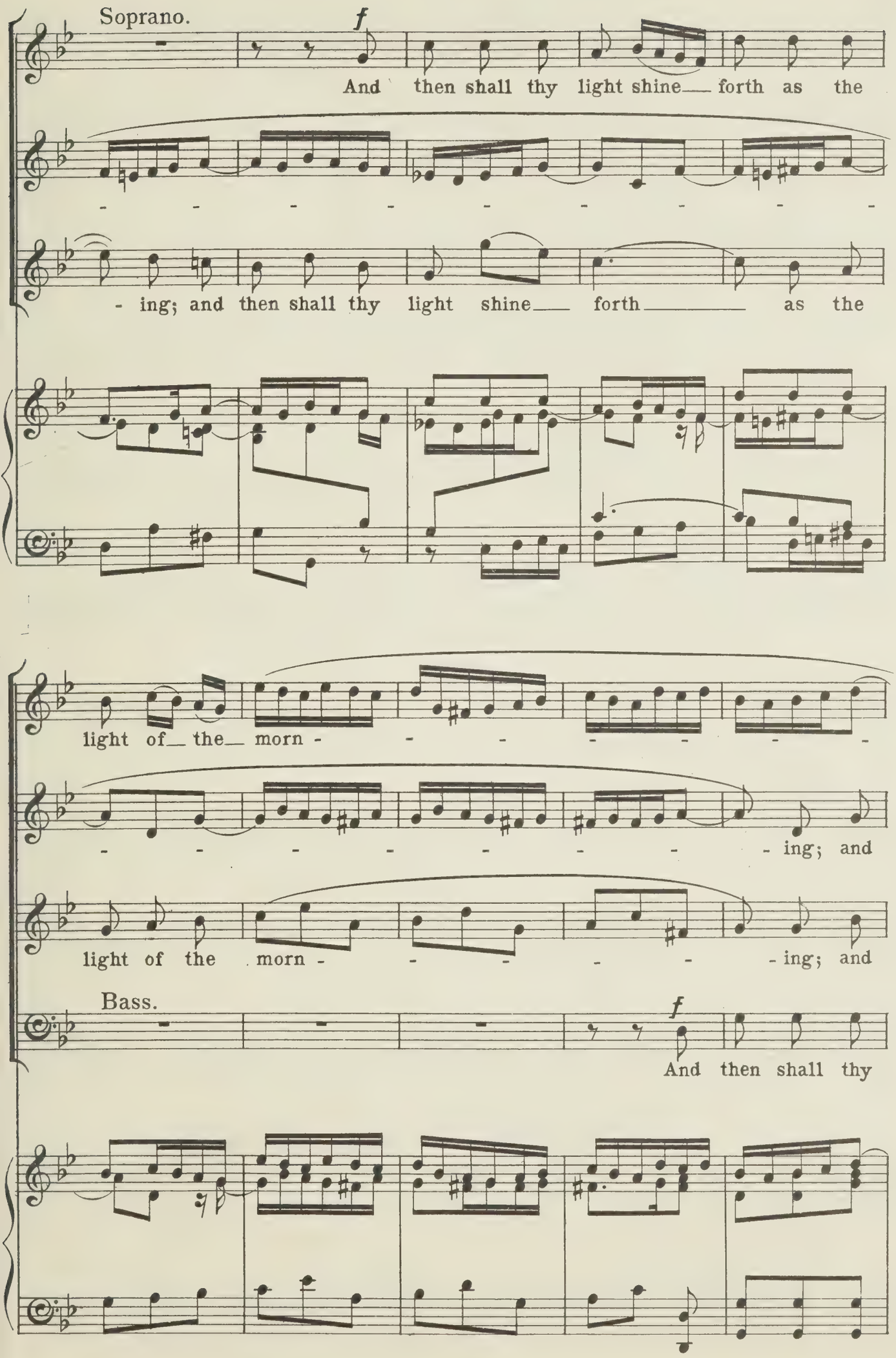
f

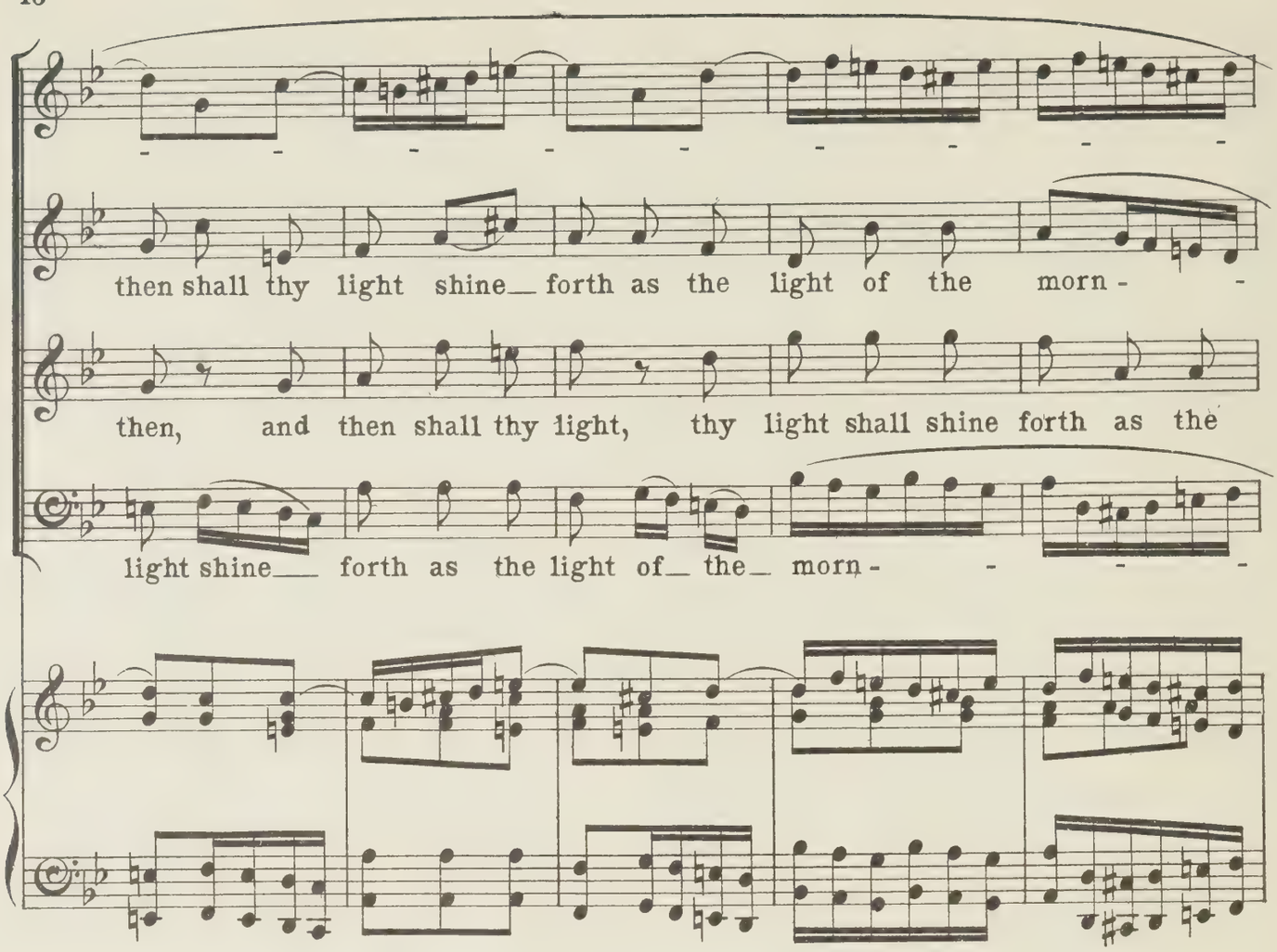
And then shall thy light shine

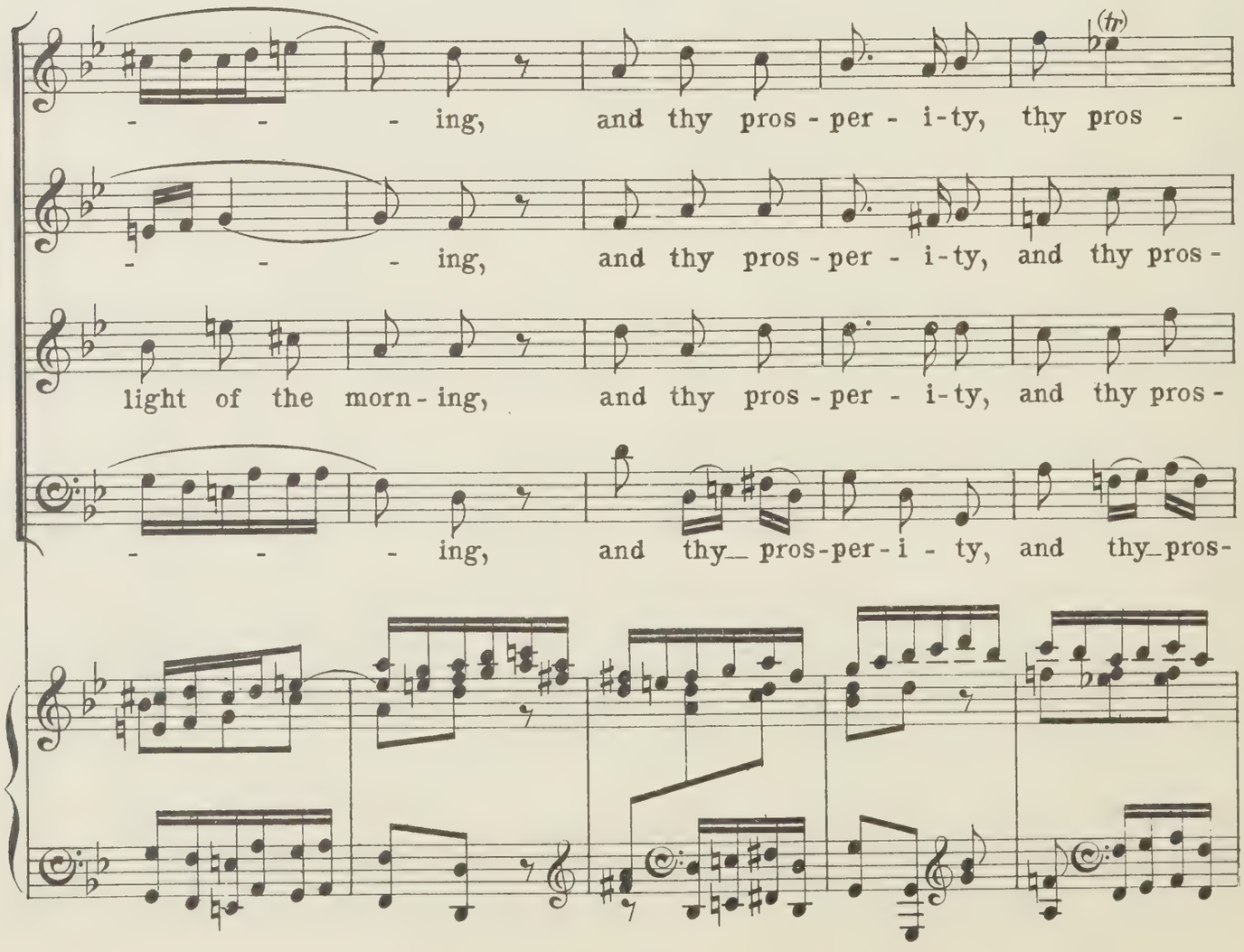
Tenor.

morn - - - - - - -

forth as the light of the morn - - - - -


Soprano.
f
And then shall thy light shine forth as the
- - - - - - - - -
- ing; and then shall thy light shine forth as the
light of the morn - - - - - - -
- - - - - - - - ing; and
light of the morn - - - - - ing; and
Bass.
f
And then shall thy


then shall thy light shine forth as the light of the morn-
then, and then shall thy light, thy light shall shine forth as the
light shine forth as the light of the morn-


(tr)
ing, and thy pros-per-i-ty, thy pros-
ing, and thy pros-per-i-ty, and thy pros-
light of the morn-ing, and thy pros-per-i-ty, and thy pros-
ing, and thy pros-per-i-ty, and thy pros-

-per - i - ty spring forth, spring forth speed-i - - ly.

-per - i - ty spring forth, spring forth speed-i - - ly.

-per - i - ty spring forth, spring forth speed - - i - ly.

-per - i - ty spring forth, spring forth speed-i - ly.

And as for thy

And

And

And

right - eous-ness, as for thy right - eous-ness, it shall go be - -

as for thy right-eous - ness, as for thy right-eous - ness, it shall

as for thy right-eous - ness, as for thy right-eous-ness, it shall

as for thy right - eous-ness, as for thy right-eous-ness, it shall

- fore thee, it shall go be - fore

go be - fore thee, it shall go be - fore

go be - fore thee, it shall go be -

go be - - fore thee, it shall go be -

thee, shall go be - fore thee;

thee, shall go before thee;

- fore thee, shall go before thee;

- fore thee, shall go be - fore thee;

Bass.

And the glo - - - ry of the Lord shall a -

Tenor.

And the glo - -

- rise up - on

(tr)

- ry of the Lord shall a - rise up - on

Alto.

And the glo - - - ry of the Lord shall a - rise up -

-on thee, a -

thee, and the

-rise up- -on thee, a - rise up- -

glo- - - - -ry of the Lord shall a -

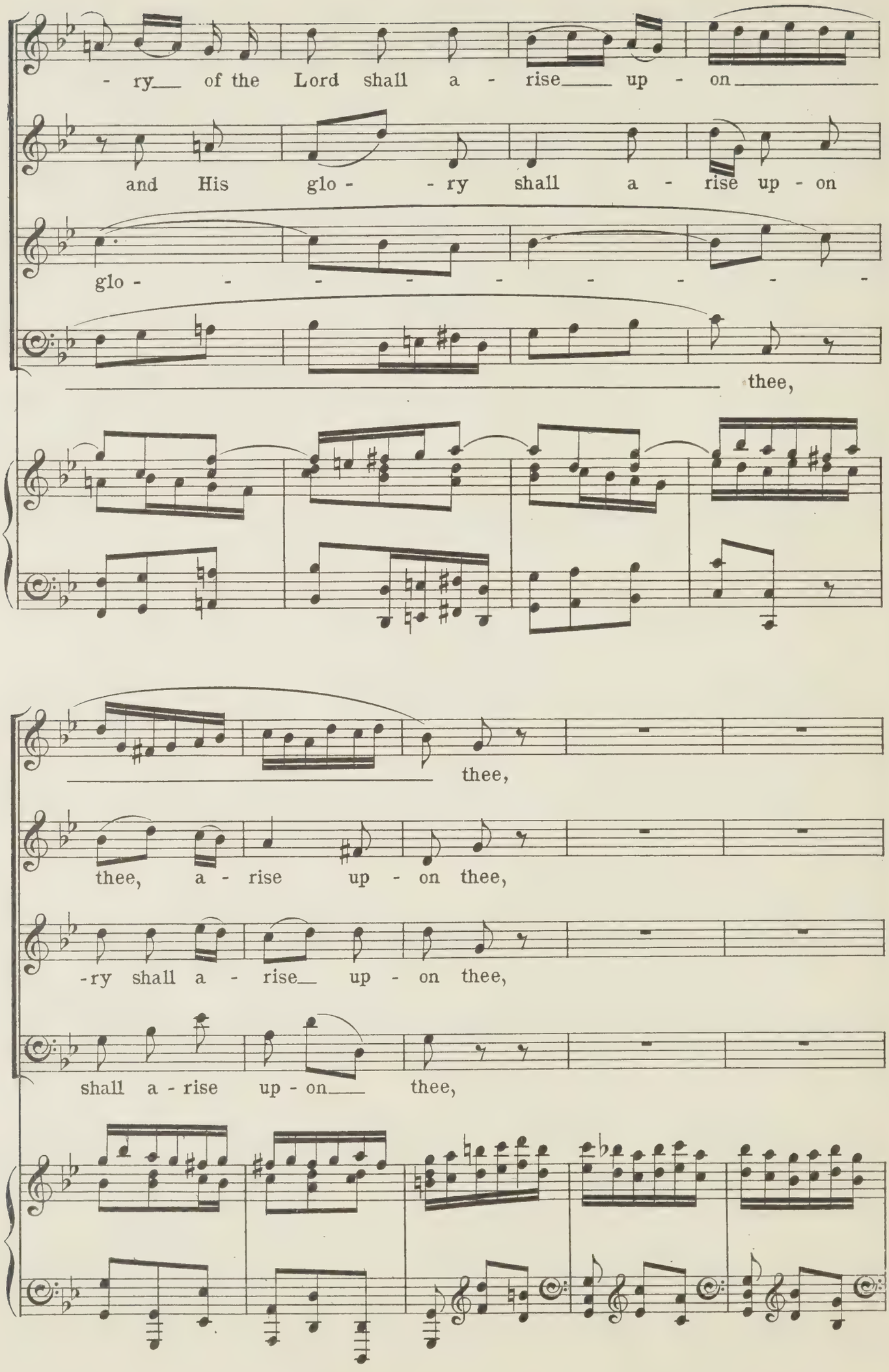
Soprano.

And the glo- -

-on thee,

thee, and His

-rise up - on


- ry of the Lord shall a - rise up - on
and His glo - - ry shall a - rise up - on
glo - - - - - - - - -
thee,
thee,
thee, a - rise up - on thee,
-ry shall a - rise up - on thee,
shall a - rise up - on thee,

and His glo- - - - ry shall a-

and the glo-ry of the

and the glo-ry of the

and the glo-ry of

(tr)

-rise, a - rise up - on thee.

(rall.) (tr)

Lord shall a - rise, shall a - rise up-on thee.

(rall.)

Lord shall a - rise up - on thee, up - on thee.

(rall.)

the Lord shall a- -rise up - on thee.

(rall.)

(tr)

(rall.)

No. 2. RECITATIVE.

Bass.

With la-vish hand our God on us His boun-ty showers, To

p

Him a-lone our ve-ry breath we owe; All that we

have is His; a plen-teous feast is ours, But not that

we a-lone a sel-fish joy might know; He bids us bear in

mind that as, by His good will To us, who no-thing own, have

all good things been granted, So we should ne - ver fail of our a -

- bun - dant store To give where help is want-ed. He wills not that the

slaughter'd vic - tim bleed, Burnt off'rings please Him not with plea-sant

sa - vour; Be mer - ci - ful and give to all who need, So

shall thy humble gift with God the Lord find fa- - - vour.

cresc.

p *Lento.*

Nº 3. AIR.

Andantino. ♪ = 126.

mf

dim.

Alto. *tr*

God's en - - sam - ple thus to fol - low, Though in

p

(tr)

like-ness poor and hol - low. 'Tis to taste of

Heav'n be - low, to taste of Heav'n be -

-low. God's en - sam - - - ple

thus to fol - low, Though in like - ness poor and

hol - low, 'Tis to taste of Heav'n be - low.

mf

dim.

tr

By our alms this truth con - fess - - ing, Sow

p

we_ here

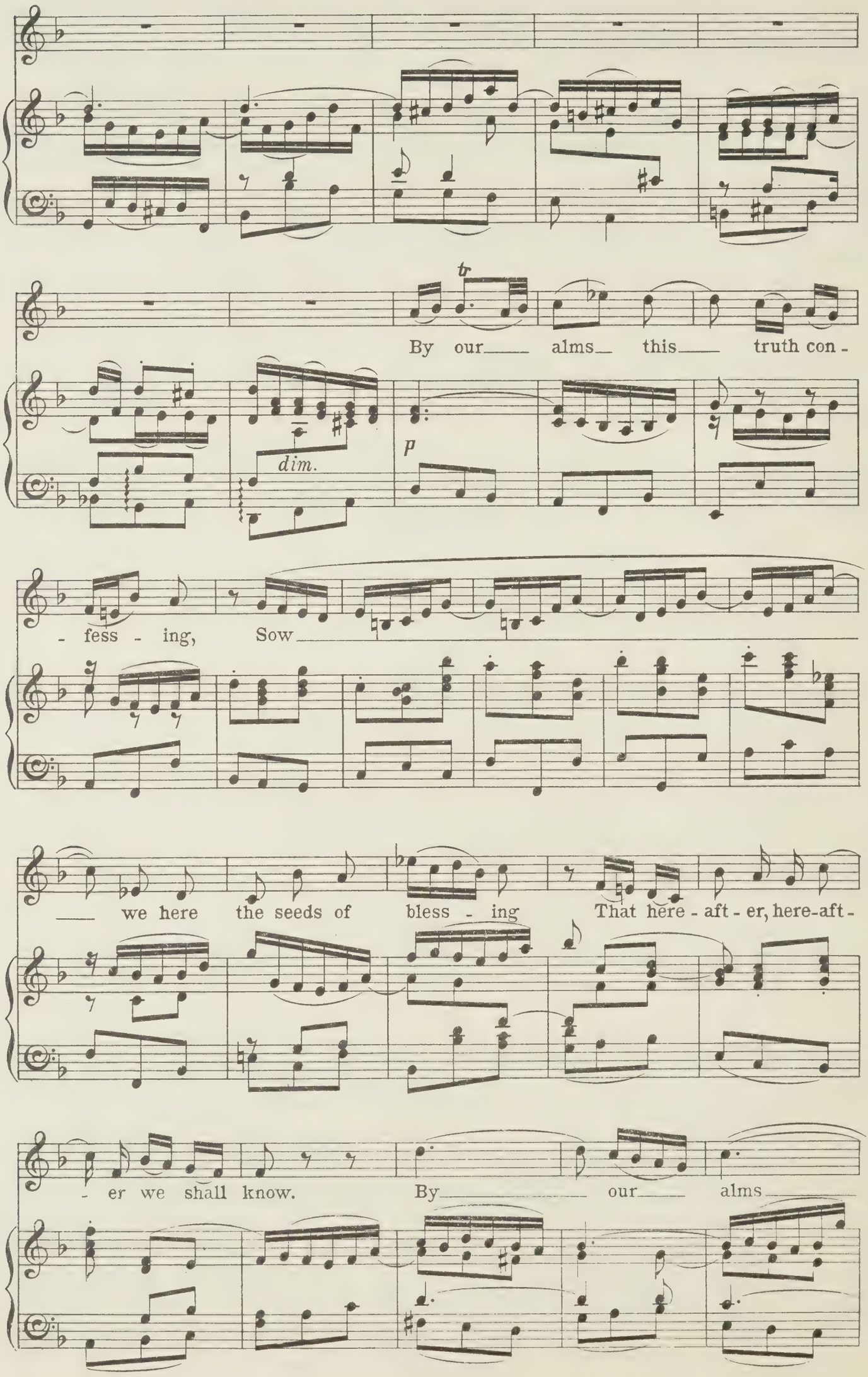
the seeds of bless - ing That here - aft - - - - - -

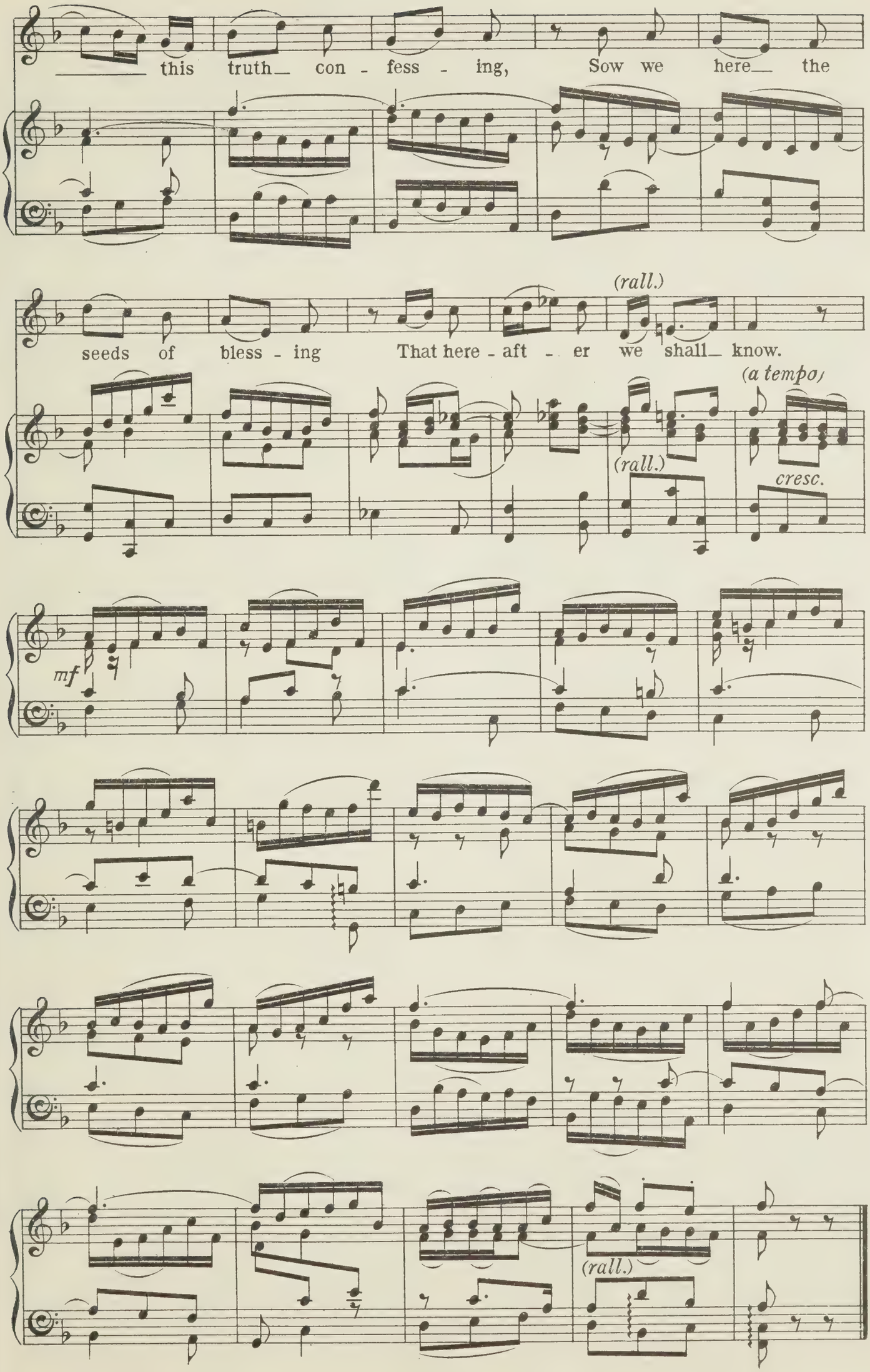
- - er we shall_ know,

That here - aft - er we shall know.

tr

f


tr
By our alms this truth con-
dim.
p
-fess-ing, Sow
we here the seeds of bless-ing That here-aft-er, here-aft-
-er we shall know. By our alms


this truth con - fess - ing, Sow we here the
seeds of bless - ing That here - aft - er we shall know.
(rall.)
(a tempo)
(rall.)
cresc.
mf
(rall.)

PART II.

* Nº 4. AIR.

Andante Allegro. ♩=69.

mf

Bass.

Do_ thine

cresc.

f

alms, and have com-pas - sion, do __ thine alms and have com-pas - sion; for-get thou

p

not.

Do_thine

mf cresc.

f

* The Editor is responsible for the upper and inner parts of the accompaniment to this Air, Bach having supplied merely a Bass.

alms and have compas - - - - - sion; for-get thou not, for-

p

-get thou not, for-get thou not; with such ob -

cresc. *mf*

- la - tions our God _____ is well pleased, with such ob -

p

- la - tions our God is well pleased, our God is well pleased, with such ob -

cresc.

-la - tions our God is well pleased.

mf

cresc.

f

Do thine alms and have com-pas-sion, do thine alms and have com-

p

-pas-sion; for-get thou not, for-get thou not, for-get thou

cresc. poco a poco

not; with such ob - la - tions our God is well pleased, with

dim. *p*

such ob - la - tions our God is well pleased, with such ob - la - tions our

cresc.

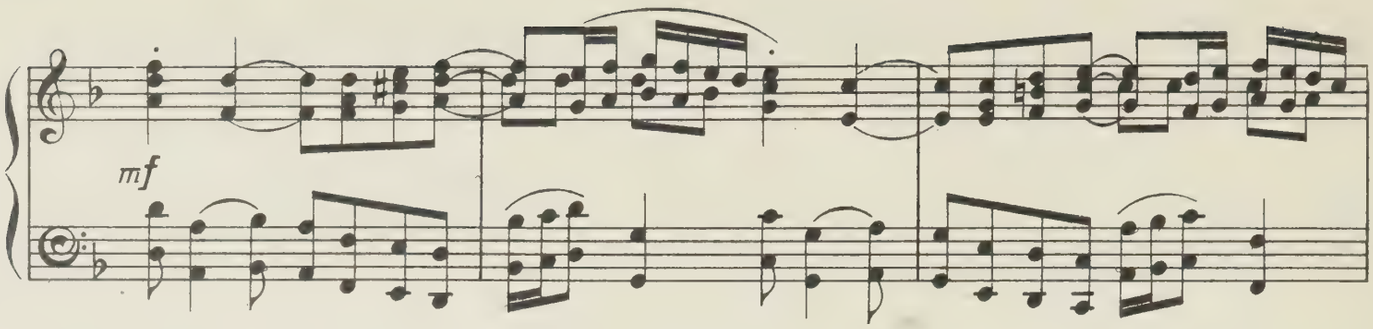
God is well pleased, our God is well pleased, with such ob - la - tions our

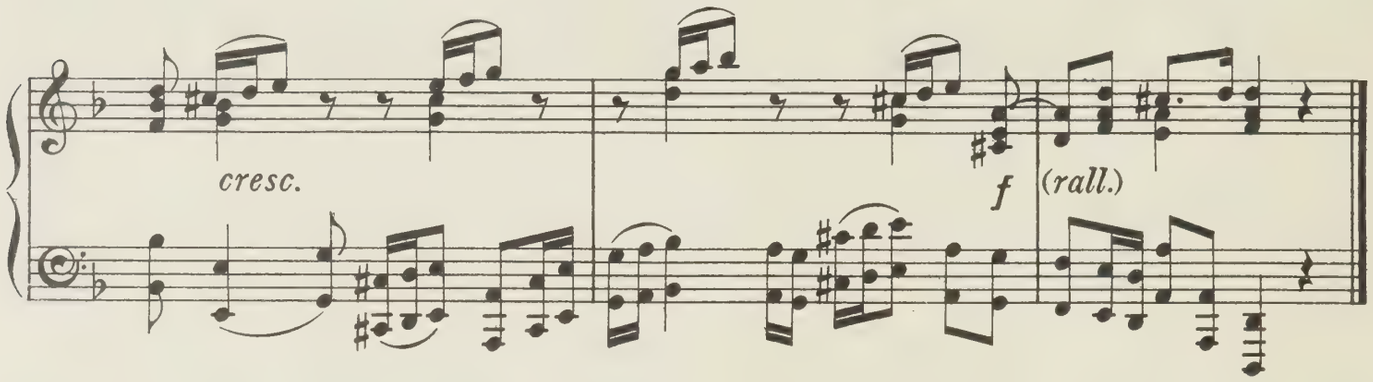
dim. *p* *cresc.* *mf*

God is well pleased, yea, with such ob - la-tions our God is well pleased.

(rall.) *(a tempo)*

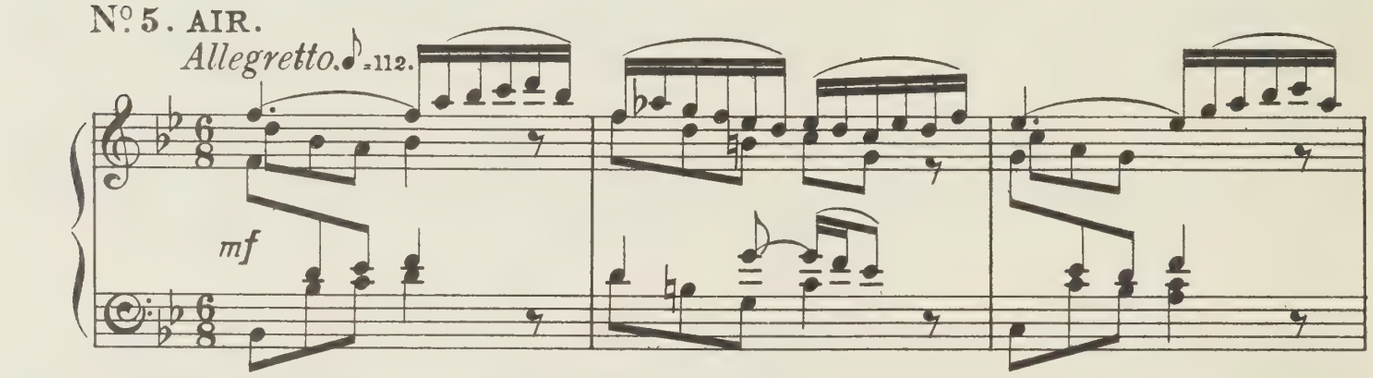
dim. *(rall.)* *cresc.*

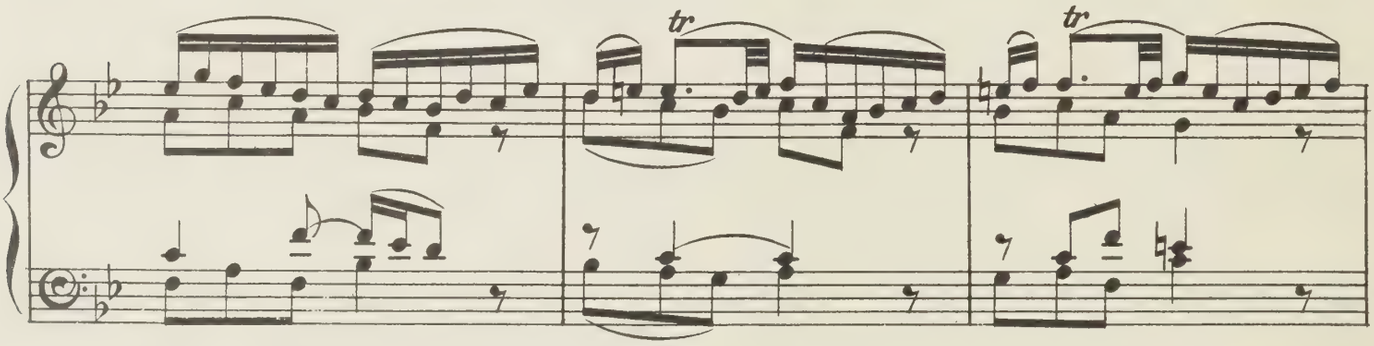


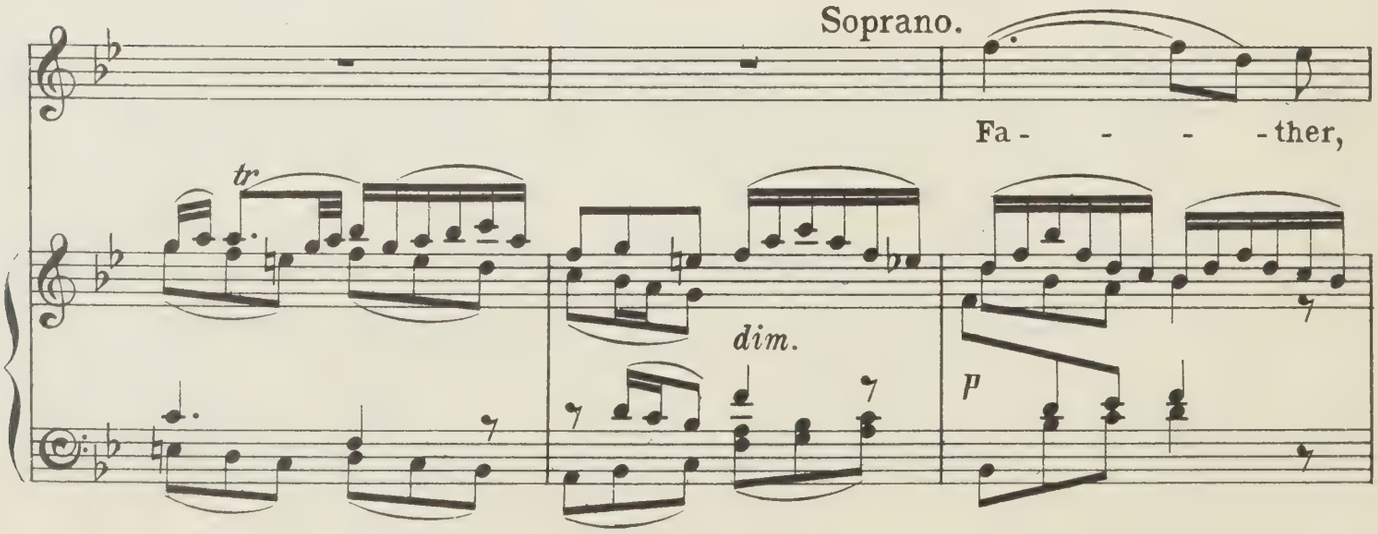


Nº 5. AIR.

Allegretto. ♪ = 112.







what I prof - fer Is not mine to of - fer,

Fa - ther, what I prof - fer Is not mine

to of - - fer, Yea, my Fa - ther, what I prof -

tr

tr

- - fer Is not mine to of - - fer Fa - - - ther,

tr

what I prof - fer Is not mine to of - - fer,

nay, it is not mine to of - fer.

cresc.

mf

tr

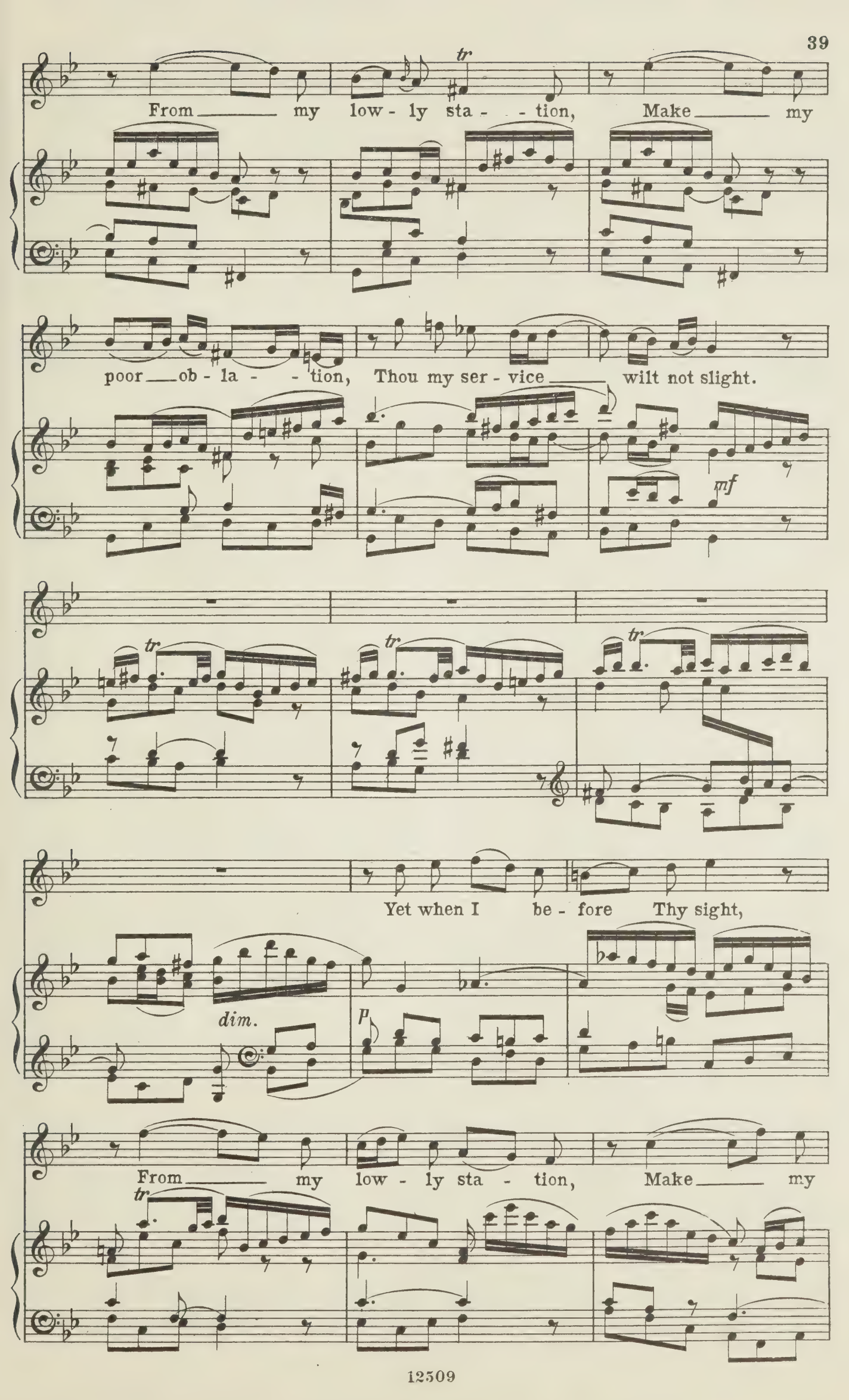
tr

tr

Yet when I be - fore Thy sight,

dim.

p


tr
From my low - ly sta - - tion, Make my
poor ob - la - - tion, Thou my ser - vice wilt not slight.
mf
tr
tr
tr
Yet when I be - fore Thy sight,
dim.
p
From my low - ly sta - tion, Make my
tr

poor ob - - la - - tion, Thou my ser - vice wilt ____ not slight, Thou my

ser - vice wilt not ___ slight, Thou my ser - vice wilt ___ not slight,

(rall.)

Thou my ser - vice wilt ___ not ___ slight.

(a tempo)

(rall.)

mf

tr tr tr

(rall.)

Nº 6. RECITATIVE.

Alto.

Ah, Lord, how can I hope a fit re-turn to

p

ren-der For all the bound-less love that Thou to me hast

shown? Yea, still to me dost show— for, ev'-ry pass-ing

hour, Each bless-ing I re-ceive I know is Thine a-

-lone. My soul is all I have— and that to Thee is

giv - en — My ac - tive powers are pledged to lend my neigh-bour

aid — The need - y well may claim the goods that Thou hast

lent me — And this poor earth - ly frame must soon in earth be

laid. I bring Thee what I can; Lord! hear my hum - ble

prayer, That of Thy pro-mised bliss I too may have my share.

Lento.

cresc.

p

VIII

Nº 7. CHORALE. ("Freu' dich sehr O meine Seele.")

Soprano.

f

Blest are they who feel com-pas-sion For an-o-ther's bit-ter need,

Alto.

f

Blest are they who feel com-pas-sion For an-o-ther's bit-ter need,

Tenor.

f

Blest are they who feel com-pas-sion For an-o-ther's bit-ter need,

Bass.

f

Blest are they who feel com-pas-sion For an-o-ther's bit-ter need,

f

For the poor make in-ter-ces-sion, And with bread the hun-gry feed;

For the poor make in-ter-ces-sion, And with bread the hun-gry feed;

For the poor make in-ter-ces-sion, And with bread the hun-gry feed;

For the poor make in-ter-ces-sion, And with bread the hun-gry feed;

They who help with kind - ly word, Or to deeds of love are stirred,

They who help — with kind - ly word, Or to deeds of love are stirred,

They who help — with kind - ly word, Or to deeds of love are stirred,

They who help with kind-ly word, Or to deeds of love are stirred,

Un - to them shall help be giv - - en, And a sure re-ward in Hea - ven. (rit.)

Un - to them shall help be giv - - en, And a sure re-ward in Hea - ven. (rit.)

Un - to them shall help be giv - - en, And a sure re-ward in Hea - ven. (rit.)

Un - to them shall help be giv - - en, And a sure re-ward in Hea - ven. (rit.)

(rit.)

Novello & Company, Ltd. Engravers & Printers. 12509

NOVELLO'S EDITION OF
BACH'S CHURCH CANTATAS

	No.	
*BIDE WITH US	6	*Bleib' bei uns*
*Ditto (Welsh Words).		
CHRIST LAY IN DEATH'S DARK PRISON	4	*Christ lag in Todesbanden*
CHRISTIANS GRAVE YE THIS GLAD DAY	63	*Christen, ätzet diesen Tag*
COME, REDEEMER OF OUR RACE	61	*Nun komm, der Heiden Heiland*
FROM DEPTHS OF WOE I CALL ON THEE	38	*Aus tiefer Noth schrei' ich zu di*
GIVE THE HUNGRY MAN THY BREAD	39	*Brich dem Hungrigen dein Brod*
GOD GOETH UP WITH SHOUTING	43	*Gott fähret auf mit Jauchzen*
GOD SO LOVED THE WORLD	68	*Also hat Gott die Welt geliebt*
*GOD'S TIME IS THE BEST	106	*Gottes Zeit ist die allerbeste Zeit*
*Ditto (Welsh Words).		
†HOW BRIGHTLY SHINES	1	*Wie schön leuchtet*
IF THOU BUT SUFFEREST GOD TO GUIDE THEE	93	*Wer nur den lieben Gott lässt walten*
JESUS, NOW WILL WE PRAISE THEE	41	*Jesu, nun sei gepreiset*
JESUS SLEEPS, WHAT HOPE REMAINETH?	81	*Jesus schläft, was soll ich hoffen?*
LET SONGS OF REJOICING BE RAISED	149	*Man singet mit Freuden*
LORD IS A SUN AND SHIELD, THE	79	*Gott der Herr ist Sonn' und Schild*
†LORD IS MY SHEPHERD, THE	112	*Der Herr ist mein getreuer Hirt*
LORD, REBUKE ME NOT (Funeral Ode)	198	*Lass, Fürstin (Trauerode)*
*MY SPIRIT WAS IN HEAVINESS	21	*Ich hatte viel Bekümmerniss*
O CHRIST, MY ALL IN LIVING	95	*Christus der ist mein Leben*
O JESU CHRIST, THOU PRINCE OF PEACE	116	*Du Friedensfürst, Herr Jesu Christ*
*O LIGHT EVERLASTING	34	*O ewiges Feuer*
O PRAISE THE LORD FOR ALL HIS MERCIES	28	*Gottlob! nun geht das Jahr zu Ende*
O TEACH ME, LORD, MY DAYS TO NUMBER	27	*Wer weiss, wie nahe mir mein Ende?*
PRAISE OUR GOD WHO REIGNS IN HEAVEN	11	*Lobet Gott in seinen Reichen*
PRAISE THOU THE LORD, JERUSALEM	119	*Preise, Jerusalem, den Herrn*
RISE, O SOUL	180	*Schmücke dich*
SAGES OF SHEBA, THE	65	*Sie werden aus Saba Alle kommen*
*SLEEPERS, WAKE!	140	*Wachet auf*
†STRONGHOLD SURE, A	80	*Ein' feste Burg*
THERE IS NOUGHT OF SOUNDNESS IN ALL MY BODY	25	*Es ist nichts Gesundes an meinem Leibe*
THOU GUIDE OF ISRAEL	104	*Du Hirte Israel, höre*
WAILING, CRYING, MOURNING, SIGHING	12	*Weinen, Klagen, Sorgen, Zagen*
WATCH YE, PRAY YE	70	*Wachet, betet*
WHEN WILL GOD RECALL MY SPIRIT?	8	*Liebster Gott, wann werd' ich sterben?*
WHOSO DOTH OFFER THANKS	17	*Wer Dank opfert*

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OF

J. S. BACH

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CONTENTS.

FIRST LINE		SOURCE
All people sing Thy praises	O praise the Lord for all His mercies	*Gottlob! nun geht das Jahr zu Ende*
Blest are they who feel compassion	Give the hungry man thy bread	*Brich dem Hungrigen dein Brot*
For as a loving father	Whoso doth offer thanks	*Wer Dank opfert*
Hence with earthly treasure In Thine arm I rest me Jesu, priceless Treasure	Jesu, priceless Treasure	*Jesu, meine Freude*
My God, I give myself to Thee	The Sages of Sheba	*Sie werden aus Saba Alle kommen*
Now at Thy feet creation lies	Praise our God Who reigns in heaven	*Lobet Gott in seinen Reichen*
Now let Thy gracious Spirit shine	O Jesu Christ, Thou Prince of Peace	*Du Friedefürst, Herr Jesu Christ*
The Princes of Sheba hither came	The Sages of Sheba	*Sie werden aus Saba Alle kommen*
When called by Thee	Come, Jesu, come	*Komm, Jesu, komm*
With grateful hearts we all are met	Christ lay in death's dark prison	*Christ lag in Todesbanden*
Yea, though our sin be ne'er so great	From depths of woe I call on Thee	*Aus tiefer Noth schrei' ich zu dir*

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